
ANDREW CUNNINGHAM

EXPERIENCED DIGITAL MATTE PAINTER IN ANIMATION AND VFX

[Portfolio](#) | [IMDB](#) | [Linkedin](#)

THE BIG PICTURE

I'm an experienced Digital Matte Painter with a strong background in traditional art and design. I've collaborated with Art Directors, VFX Supervisors, and Production Designers to create matte paintings, set extensions and full cg environments for shots and sequences on many productions.

Senior Matte Painter, Crafty Apes VFX - Vancouver, BC – 2022

- **Dungeons & Dragons: Honor Among Thieves** (Coming Soon)
- **Spirited** (Apple TV+)
- **Lou** (Netflix)

Senior Matte Painter, Animal Logic - Vancouver, BC – 2021

- **DC League of Super-Pets** (Warner Bros. Animation Group, DC Entertainment)

Senior Matte Painter, Sony Pictures Imageworks - Vancouver, BC – 2015 - 2020

- **The Mitchells vs. The Machines** (Netflix)
- **Spider-man: Far From Home** (Sony Pictures)
- **Men In Black: International** (Sony Pictures, Columbia Pictures, Amblin Entertainment)
- **Spider-man: Into The Spider-Verse** (Sony Pictures Animations)
- **Hotel Transylvania: Puppy!** (Sony Pictures Animation, Columbia Pictures)
- **Smurfs: The Lost Village** (Sony Pictures Animation, Columbia Pictures)
- **Storks** (Warner Bros. Animation Group)

Matte Painter, Atomic Fiction - Montreal, Quebec – 2014 - 2015

- **The Walk** (Sony Pictures, ImageMovers, TriStar Productions)

Digital Matte Painter, Environment Artist, MPC - Vancouver, British Columbia – 2013

- **The Amazing Spider-man 2** (Sony Pictures, Columbia Pictures, Marvel Enterprises)
- **Maleficent** (Walt Disney Pictures)

Matte Painter, Spin VFX - Toronto, Ontario – 2013

- **The Borgias** (Showtime Networks, Take 5 Productions, Mid Atlantic Films, ImageMovers)

Digital Matte Painter, Image Engine Design Inc. - Vancouver, BC – 2012

- **R.I.P.D.** (Universal Pictures, Original Pictures, Dark Horse Entertainment)

Matte Painter, Aardman Animations - Bristol, United Kingdom – 2011-2012

- **The Pirates! Band Of Misfits** (Sony Pictures Animation, Aardman Animations)
- Guest Speaker representing Sony Pictures and Aardman Animation for a special event screening of **The Pirates! Band of Misfits** in New York City for the **Visual Effects Society**.

Matte Painter, ImageMovers Digital - San Rafael, California, US – 2008 - 2009

- **A Christmas Carol** (Walt Disney Pictures, ImageMovers Digital)
 - **Mars Needs Moms** (Walt Disney Pictures, ImageMovers Digital)
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EDUCATION

Academy of Art University

San Francisco, CA – 2007-2008

Visual Effects, and Animation with focus on Digital Matte Painting.

Master of Fine Arts Program - Department of Animation and Visual Effects

Digital Matte Painting Mentorship

San Rafael, CA – 2004-2006

Independent study focusing on fundamentals of Digital Matte Painting and traditional painting.

Matte Painting Mentorship

The State University of New York at Buffalo

Buffalo, NY – 1995-1999

Faculty of Arts and Letters Award for academic excellence.

Bachelor of Arts, Cum Laude - Department of Media Study

SKILLS AND QUALIFICATIONS

- Expert knowledge of Adobe Creative Suite, Photoshop, Nuke and Maya.
- Collaborate with art directors, vfx supervisors, leads, and production designers.
- Camera projection, multi-plane compositing, uv maps, texturing, motion parallax.
- Projection setups, re-projection and paint-overs with render passes.
- Matching camera perspectives in live-action plates for set extensions and environments.
- Photography experience with filters, luts, lenses, and depth of field.
- Colour theory, value relationships, atmospheric and linear perspective, composition.
- Management and implementation of matte painting on per shot basis or sequence level.
- Responsive to feedback and quick to provide solutions to achieve desired look.
- Mac OS, Windows, Linux, Teradici Remote working experience.

REFERENCES

Kindly reference my LinkedIn page for recommendations.

HIGHLIGHTS

Created Digital Matte Paintings for the Academy Award-winning [Spider-man: Into The Spider-Verse](#)

BONUS FEATURES

I'm originally from the United States and got my start in visual effects at ImageMovers Digital. Before my career in visual effects, I worked in the film and television industry in various roles including: art department production assistant, in studio and on location commercial productions, directing live television broadcasts, editing and visual effects production.

My love for animation and visual effects drew me to California where I studied the invisible art of matte painting under the guidance of industry veterans. But that's a story for another day...
